

I Think You Will Love This Music Too – Montage #13

“Cowboy Classics”

Elapsed	Work Details	Performer(s)
00:00	John WILLIAMS (*1932) Theme from <i>The Cowboys</i> (1972)	Orlando Pops Orchestra Andrew Lane, conducting
09:39	Elmer BERNSTEIN (1922-2004) Theme from <i>The Magnificent Seven</i> (1960)	Cincinnati Pops Erich Kunzel, conducting
15:10	Ennio MORRICONE (*1928) Man With a Harmonica from <i>C'era una volta il West</i> (Once Upon a Time in the West) (1968)	(Uncredited soloist and orchestra) Ennio Morricone, conducting
	Aaron COPLAND (1900-1990) <i>Rodeo</i> (1942) [Complete ballet]	Saint-Louis Symphony Orchestra Leonard Slatkin, conducting
18:41	1. Buckaroo Holiday	
25:55	2. Corral Nocturne	
29:29	Piano Interlude / 3. Saturday Night Waltz	
37:27	4. Hoe-Down	
41:43	David ROSE (1910-1990) Theme from <i>Bonanza</i> (1959)	(Uncredited performers)
43:27	Calixa LAVALLÉE (1842 –1891) <i>Marche indienne</i> ('Military March,' no. 6 from <i>The Indian Question Settled at Last</i>). (1891) (Orch: John Beckwith, ca. 1991):	The Hannaford Street Silver Band Stephen Chenette, conducting
46:32	Ferde GROFÉ (1892-1972) “On the Trail” from <i>Grand Canyon Suite</i> (1931)	Detroit Symphony Orchestra Antal Dorati, conducting

54:24	Giacomo PUCCINI (1858-1924) Act III from <i>La Fanciulla del West</i> (The Girl from the Golden West) (1910)	Renata Tebaldi, soprano Mario Del Monaco, tenor Cornell MacNeil, bass Rome Santa Cecilia Academy Chorus, and Orchestra Franco Capuana, conducting
81:13	Dimitri TIOMKIN (1894-1979) Theme from <i>Rawhide</i> (1959)	The Blues Brothers Band Dan Aykroyd and John Belushi, vocalists

(Total Run Time: 83:53)